



## ART 102 - Modern Architecture and Urbanism

### **Basic Information:**

<b>Instructor Name</b>	
<b>Home Institution</b>	
<b>Instructor Title</b>	
<b>E- Mail</b>	
<b>Office</b>	TBA
<b>Office Hours</b>	TBA, and by appointment

### **Course Description:**

This course examines the cultural contexts that shaped the development of architecture, urban design, landscape and the environment during the twentieth century. Emphasis is placed on the historical developments that influenced changes in style and the theoretical contexts that shaped attitudes towards in-habitation, social organization, national identity, and cultural self-expression, among other things.

### **Required Course Materials:**

<b>Textbook</b>	<b>Edition</b>	<b>Author</b>	<b>Publisher</b>	<b>ISBN</b>
Modern Architecture since 1900	3rd	Curtis, William J. R.	London:Phaidon	9780714833569

Link to e-book purchase address:  
<http://www.phaidon.com/store/architecture/modern-architecture-since-1900-9780714833569/>

### **Course Hours:**

This course consists of 18 class sessions, 1 field trip and 4 discussion sessions. Each class session is 150 minutes in length; each discussion session is 150 minutes in length; the field trip is 300 minutes in length. Classes normally meets from Monday to Friday. This course has 72 contact hours in total. Final exam will be on 26th Jan, 2019.

### **Year Level:**

The 1st year.

### **Prerequisite:**

(List if there is any; List "None" if the course has no prerequisite)

None

### **Course Schedule:**

<b>Week</b>	<b>Session</b>	<b>Day</b>	<b>Topic (s)</b>	<b>Homework</b>
Week 1	2 Jan, 2019	W	Orientation	
	3 Jan, 2019	TH	Background: Ancient to Baroque Classical Revival	





	4 Jan, 2019	F	Gothic Revival Transformation/Construction	
	5 Jan, 2019	SAT	Transformation/Building Types Transformation/Urban Developments	
Week 2	7 Jan, 2019	M	Frank Lloyd Wright Art Nouveau	
	8 Jan, 2019	T	Early Modernism and Futurist Architecture Against Ornament: Adolf Loos	
	9 Jan, 2019	W	Inner Forces of Ornament: Henry van de Velde Mechanization: August Perret	
	10 Jan, 2019	TH	Mechanization: Peter Behrens Mechanization: Bruno Taut	
	11 Jan, 2019	F	Bauhaus: Walter Gropius Le Corbusier pre 1930	
Week 3	14 Jan, 2019	M	Mies van der Rohe Aalvar Aalto and the Scandinavian Tradition	
	15 Jan, 2019	T	Architecture and Fascism: Giuseppe Terragni Architecture and Fascism: Albert Speer	
	16 Jan, 2019	W	Monument: Le Corbusier, Mies van der Rohe and Louis Kahn International Style	
	17 Jan, 2019	TH	Brutalism CIAM, TeamX Japanese Metabolism	
	18 Jan, 2019	F	<b>Field Trip (5 hours)</b>	
Week 4	21 Jan, 2019	M	Modern Architecture in China Architectural Production in the 1960s and 70s	
	22 Jan, 2019	T	Critical Regionalism Postmodernism: Robert Venturi Postmodernism: The New York Five	
	23 Jan, 2019	W	Pluralism: Aldo Rossi Pluralism: James Stirling Pluralism: Carlo Scarpa	
	24 Jan, 2019	TH	Revision	Exam Preparation
	25 Jan, 2019	F	<b>Reading Day</b>	Exam Preparation
	26 Jan, 2019	SAT	<b>FINAL EXAM</b>	

**Grading Policies:**

<b>Part</b>	<b>Percentage</b>	<b>Points</b>
Attendance and Participation	10%	10
Homework	15%	15
Quiz	10%	10
Group Project	25%	25





Exams	40%	40
<b>Course Total</b>	<b>100%</b>	<b>100 Points</b>

### **Grade Distribution:**

<b>Letter Grade</b>	<b>Grade Points</b>
High Distinction	85-100
Distinction	75-84
Credit	65-74
Pass	50-64
Fail	0-49

### **Academic Integrity**

SCP expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments
- submitting the same paper for more than one study or class without explicit permission from the faculty members

### **General Principles**

SCP is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

### **General Disciplinary**

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

### **Disciplinary Actions for Specific Offenses**

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

### **Falsification of documents:**

Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.





**Dishonesty in course requirements:**

Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

**Final assignment:**

When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from SCP.

